

# The Pennsylvania Bonsai Society Newsletter

October/ November 2022

Founded 1963

# PBS

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Bent over by the rain, The ears of barley Make it a narrow path.

Joso

# **October Meeting**

This month features a return visit from **Tony Tickle**. Tony last visited us in April 2018. His program then was excellent and this year we have the benefits of both a morning lecture/demonstration program and an afternoon BYO workshop.

Some biographical information;

Tony Tickle has been working with bonsai for almost 40 years. He teaches and demonstrates at major conferences, clubs, societies and organizations throughout the world. Tony is a member of numerous bonsai organizations throughout the UK and has a



regular column in *Bonsai Focus* magazine. Tony specializes in native European trees, in particular hawthorn, pine and yew and has been nominated and won many awards for his trees. He has served on the Board of Director for Bonsai Clubs International from 2003-2005 and is a member of Association of British Bonsai Artists, Tony is a founding member of 'Black Scissors' the global creative brotherhood of bonsai artists. An event planner, in 2015 Tony organized Bonsai Europa the biggest bonsai event to take place in the UK since 1991. Recently Tony won the prestigious "Best Deciduous Bonsai" award at the 2017 Noelanders Trophy in Belgium for a raft-style hawthorn he collected from a hillside in 1991.

Not afraid to speak his mind Tony seeks to promoted Bonsai as an art form in its own right, hosting exhibitions in Museums and Art Galleries along with unusual locations that capture the public imagination. He has presented bonsai in creative and dynamic way courting controversy and praise in equal measure.

PBS is looking forward to Tony's discussions and workshop leadership.

Tony's website is www.yamadori.co.uk Lunch will be served.

Guest Artist: Tony Tickle Date: Saturday, October 22 Location: Free Library of Springfield Township Times: 10:15 Lecture/Demo - free & open to all members 1:00 - 4:45 BYO Workshop - registrants only

Workshop participants are reminded that they should bring all necessary tools, wire, etc.



# November Meeting

Our guest bonsai artist for November's meeting is Antony Smith, who is from Pretoria, South Africa. Smith will present a morning lecture followed by an afternoon BYO workshop.

The following excerpts are from an interview with Bonsai Focus:

Antony, a bonsai practitioner since the age of 12, worked in landscaping before becoming a full-time bonsai professional. Dive into Antony's inspirations, his love of native species, and his evolution over time as a bonsai artist.

It all began when I was 12 years old and my mom was given a bonsai as a present from one of her dancing students and I was instantly hooked. I bought two



more from Woolworths soon after and so the collection started. My grandmother loved gardening and she nurtured my new passion for these trees taking me to my first club meeting. To say that bonsai changed my life is a total understatement. I changed my school subjects from wanting to become a pilot to studying Landscaping at the Technicon.

From an early age I met two people who had a major impact on my bonsai career. Dereck Veldhuizen and Duncan Wiles. Dereck has always been there to put me on the right track; he taught me the art of wiring and thinking outside the box. Duncan held workshops at his house in Johannesburg – my home away from home. He taught me how important it is to have practical learning in bonsai.

Bonsai is such a multifaceted art form. It is so much more than just little trees in pots. It relieves stress and helps us get through the difficult times in our lives. Bonsai is a pivotal item in my life (it even helped me to meet my wife) and all I want to do is share my passion and love for it with anyone who wants to learn. With this in mind I started the Bonsai Addicts Club in South Africa in 2015. It is a safe space where people fit in and can be themselves, learn this wonderful art form and be a part of a vibrant bonsai family. We are now one of the largest and fastest growing clubs in South Africa.

Juniper species are my favourite due to them being so intricate and having many creative options. It is the one species that I believe gives the most back from the styling process and evolves with an artist so well. They are hard work to maintain, but I get so much back from working on this amazing species.

PBS is looking forward to our day with Antony - his perspective is unique. Antony's website is www.willowbonsaishop

Guest Artist: Antony Smith Date: Sunday, November 6 Location: Rosade Bonsai Studio -6912 Ely Rd., New Hope, PA 18938 Times: 10:15 Lecture/Demo - free & open to all members 1:00 - 4:45 BYO Workshop - registrants only

Workshop participants are reminded that they should bring all necessary tools, wire, etc.

### Workshop News



**Chase Rosade** has offered his services to all NEW members of the club! Chase is a world re-

nowned Bonsai Master and one of our founding members of the Club. This is truly a special opportunity for you to develop one of the basic skills associated with bonsai - that of **wiring**.

Our agenda is inspired by the contents of the Mirai Studio tutorials on bonsai wiring: bonsai structural wiring; and bonsai detail wiring of secondary and tertiary branches.



Our host, Chase Rosade, will provide an overview of bonsai wiring technique, and a brief instructional video will be viewed. Following that, session participants will have an opportunity to practice wiring on pre-selected cut branches of deciduous and evergreen trees. Several bonsai buddy mentors will also be on hand to provide individual guidance to the session participants. No bonsai trees will be harmed, or killed, as a result of this session.

It is highly recommended that Session participants view the two Mirai Bonsai Tutorials on branch wiring prior to 10/23, which are free of charge, available on YouTube (links below). Our instructional session is also FREE of charge to our new PBS members.

Only a total of 14 participants can be accommodated at the studio for this session. This will be available on a First Come First Served basis so if you are interested reply to info@pabonsai.org today! If the slots get filled, we will put any overflow members on a Waiting List.

Participants who have wire cutters and/or pruning scissors should bring them to use at the session. Some tools will also be made available as well.

New Member Wiring Workshop led by Chase Rosade Date: October 23 Time: 12 noon - 4:00 Location: Rosade Bonsai Studio - 6912 Ely Road, New Hope, PA, 18938

Structural Wiring link: https://www.youtube.com/watch?v=NUzNPRfJmuQ&t=23s Detailed wiring link: https://www.youtube.com/watch?v=2n2MIkkUlSE

#### **Future Meetings**

December 17 - Holiday Party January 21 - Tropical Bonsai - (tentative) February 18 - Wiring Workshop - (tentative)



# **September Meeting**

Young Choe's morning program gave members an excellent sample of the broad spectrum of Kusamono. Lots of information, good audience participation, lots of learning. The afternoon workshop is pictured below.















## **PBS Gear**

Members received an email from Bill Strehse announcing the availability of PBS logo shirts.

If you haven't responded already, give Bill an email at info@ pabonsai.org if you want a polo shirt.

Other PBS logo items will be coming in the future.



# **Event Registration**

If you wish to sign up for a PBS event (workshop, tour, etc,), it's very easy to do. Just follow these steps:

Go to the PBS home page (pabonsai.org) Click on the MEETING INFO link Choose the event you wish to register for - click on the meeting title Click on RESERVE A PLACE Complete payment information